

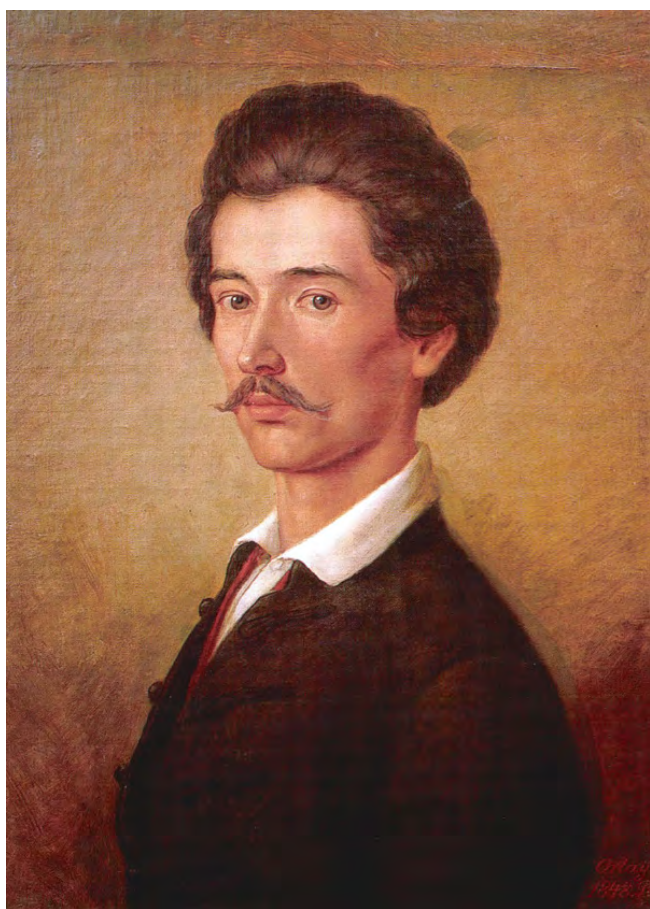
Hanna Iványi, Maria Russo

ARTISTS, AND 2025 ERASMUS



Sándor Petőfi was a Hungarian poet, revolutionary, and national hero. He is one of the most well-known and most important figures in Hungarian poetry. During his short life, he wrote nearly one thousand poems in Hungarian. About 850 of these poems are still known today, and many of them have been translated into different languages.

As one of the leaders of the “Young Marchers,” he took part in the Hungarian revolution of March 15, 1848, and became one of its symbols. At the age of 26, he also joined the fights of the War of Independence. According to modern historians, he gave his life for Hungarian freedom, as he died during the chaotic retreat after the Battle of Segesvár on July 31, 1849.



He completed the period of Hungarian Romanticism and introduced new topics into Hungarian poetry. He was the first to write about family life, and in his love poems, he wrote about marriage and the deep love between husband and wife. In his landscape poems, he described the Hungarian Great Plain (“puszta”) in a beautiful and unique way.

Many of his poems are well known by Hungarians. His famous poem János vitéz has turned into a musical, show, animated film, even a rock opera. His famous poem is Nemzeti dal (“National Song”), which became a symbol of the 1848 revolution and is still an important part of Hungarian patriotic literature. His memory is kept alive in Hungary and in Hungarian-speaking areas of the Carpathian



Basin by many museums, memorial houses,
street names, statues, and plaques.

Nemzeti dal.

Talpra, magyar, hi a' haza!
Itt az idő, most vagy soha!
Rabok legyünk vagy szabadok?
Ez a kérdés, válaszokat! —
A' magyarok istenére
Esküszünk,
Esküszünk, hogy rabok tovább
Nem leszünk.

Rabok voltunk mostanáig,
Kárhozottak ősapáink,
Kik szabadon éltek haltak,
Szolgaföldben nem nyughatnak.
A' magyarok istenére
Esküszünk,
Esküszünk, hogy rabok tovább
Nem leszünk.

Sehonnai bitang ember,
Ki most, ha kell, halni nem mer,
Kinek drágább rongy élete,
Mint a haza becsülete.
A magyarok istenére
Esküszünk,
Esküszünk, hogy rabok tovább
Nem leszünk.

Fényesebb a' lánconál a' kard,
Jobban ekesíti a' kart,
És mi még is láncot hordtunk!
Ide veled, régi kardunk!
A magyarok istenére
Esküszünk,
Esküszünk, hogy rabok tovább
Nem leszünk.

A' magyar név megint szép lesz,
Mélto régi nagy híréhez,
Mit rá kentek a' századok,
Lemossuk a' gyalázatot.
A magyarok istenére
Esküszünk,
Esküszünk, hogy rabok tovább
Nem leszünk.

Hol sirjaink domborúlnak,
Unokáink leborúlnak,
És áldó imádság mellett
Mondják el szent neveinket.
A magyarok istenére
Esküszünk,
Esküszünk, hogy rabok tovább
Nem leszünk.

Petőfi Sándor.

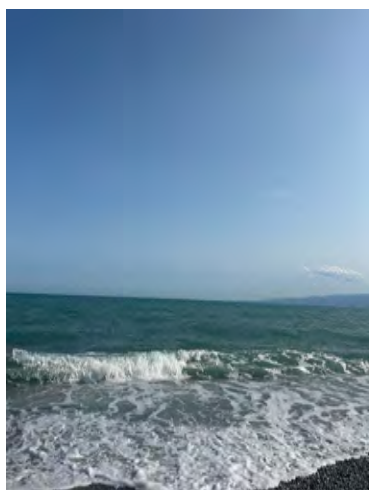
*Az 1848. március 15-én kivívott szabadság után legfeljebb két napon belül
felvételre, s így a magyar szabadság első életről
Petőfi Sándor*

Erasmus Experiences:

In Italy:

During our trip to Italy, we had many great experiences together. We learned about

Italian culture, traditions, and art, and shared many fun and beautiful moments.



We visited an open-air museum full of interesting mosaics and sculptures, and we also took part in a

workshop.

In Stilo, we saw an ancient church, and in Squillace, we visited a castle and a pottery workshop, where we made our own plates.



We also made new friendships with people from other countries. This trip was an unforgettable, once-in-a-lifetime



experience.



Paolo Condurso, a very talented Calabrian artist, leaves us an artistic legacy that speaks of passion, emotions and lived stories. His art is a reflection of his land, his culture and his people, told with strong brushstrokes and bright colours. His works invite us to reflect on the beauty and complexity of life, on the struggle and hope. Condurso's art is a tribute to Calabria, its traditions and its soul, but also a universal message of humanity and sharing. His art continues to live and inspire, uniting people and creating a link between the past and



the present.

In Hungary:

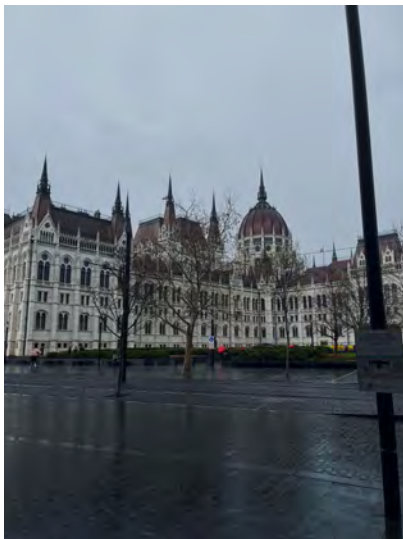
My Erasmus experience in Hungary was a journey of discovery not only of culture and language, but also of myself. The family that hosted me was incredibly welcoming and helpful, making me feel at home from day one. My partner was a source of support and inspiration, sharing moments of joy and growth with me.

Together, we explored the beauties of Hungary and learned to navigate the challenges of everyday life in a foreign

country. This experience taught me the importance of open-mindedness, resilience and gratitude for the little things in life. I am grateful for the opportunity to have lived this experience and for the people who made it so



special.



The visit to Sóstó was a truly wonderful experience! The lake and surrounding nature were incredibly beautiful and relaxing. The tranquillity of the place allowed me to directly live a tradition and culture much more distant and different from mine. I appreciated the opportunity to take a walk along the lake and enjoy the view. The beauty of nature and the peace that can be breathed in this place have been really regenerating. I am happy to



have had the opportunity to visit Sóstó and to have been able to live this relaxing and pleasant experience with my partner and all the other friends, Italians and Hungarians!

The visit to the Hungarian National Gallery was a journey through the history of Hungarian art and culture. The works on display told stories of passion, struggle and

rebirth, reflecting the soul of the Hungarian people. While admiring the paintings and sculptures, I reflected on the power of art to evoke emotions and



convey values. I thought about how art can be a bridge between cultures and eras, allowing us to understand and appreciate the diversity and richness of our common heritage. The visit to the gallery was an enriching experience that

left me with many thoughts and reflections on the nature of art and its ability to inspire and educate.

Erasmus is about living, learning and remembering! It was one of the most beautiful experiences ever, which taught us a lot, we hope to see each other again soon!

Erasmus





2025 🇮🇹 & 🇭🇺

